UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016 season of events

Thursday, September 24, 2015
12:10 pm Walter Hall

THURSDAYS AT NOON
Pyramus & Thisbe

Delve into the mythic, literary and visual art sources of the Pyramus and Thisbe legend that inspired Barbara Monk Feldman's opera *Pyramus and Thisbe*, which receives its world premiere at the Canadian Opera Company this fall.

Presented by the Opera Exchange – a collaboration between The Faculty of Music and the Munk School of Global Affairs – with the Canadian Opera Company.

PROGRAM

Professor Robin Elliott *Institute of Canadian Music*	Opening remarks
	Introductory lectures and interview
Professor Alison Syme *UTM, Dept. of Art*	The mythic and visual art sources of the *Pyramus and Thisbe* legend
Professor Holger Schott Syme *UTM, English*	Discussion on the way most audience members will know the story – through a parody in Shakespeare's *A Midsummer Night's Dream*
Professor Norbert Palej *Music, Composition*	Conversation with composer Barbara Monk Feldman about the composition of her work
Professor Caryl Clark *Music*	Closing remarks

Next on Thursdays at Noon...

October 1, 2015
Brahms and Strauss with Timothy Ying and Lydia Wong

Timothy Ying (violin) and Lydia Wong (piano) perform
Johannes Brahms' *Sonatensatz* and Richard Strauss' Violin Sonata.

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Biographies

ROBIN ELLIOTT, professor

Robin Elliott has published extensively on various aspects of Canadian music. He was a faculty member for six years at University College Dublin (UCD) before being appointed to the Jean A. Chalmers Chair in Canadian Music at the University of Toronto in 2002. For the 2013-14 academic year he returned to UCD as the Craig Dobbin Professor of Canadian Studies.

BARBARA MONK FELDMAN, composer

Barbara Monk Feldman was born near Montréal. After completing a master of music at McGill University in Montréal in 1983 she continued studies in Europe for a period at the Hochschule für Musik in Freiberg, Germany. Her PhD in music composition is from the State University of New York at Buffalo where she studied with Morton Feldman, to whom she was married in 1987. At S.U.N.Y. Buffalo, she also completed all but the dissertation for a PhD in Music Theory. She was guest lecturer for performances of her music at the Ferienkürse für Neue Musik in Darmstadt during 1988-1994. She has taught at Wilfrid Laurier University in Waterloo, Northwestern University in Evanston, and at the College of Santa Fe in New Mexico. Her article "Music and the Picture Plane" has been published in res 32, The Peabody Museum of Archaeology and Ethnology, Harvard University, 1997 and in Contemporary Music Review, 1998. Her music has been performed in Europe, Japan and North America, including the ICA in London, New Music Concerts in Toronto, the Festival Nieuwe Muziek in Middelburg, the Netherlands, the Other Minds Festival in San Francisco, MaerzMusik in Berlin, and has been recorded for radio by BBC London, BRT Brussels, CBC Montreal and Toronto, HR Frankfurt and WDR Cologne.

NORBERT PALEJ, composer

Norbert Palej is an associate professor of composition at the University of Toronto. He also serves as the coordinator of the annual New Music Festival. He holds composition degrees from Cornell University (DMA.), The Juilliard School (MM), and the New England Conservatory (BM). His music has been performed worldwide. A guest composer at the 2012 Beijing Modern Music Festival and the 2013 Thailand International Composition Festival, he is a recipient of the Toru Takemitsu Award from the Japan Society in Boston, the ASCAP Morton Gould Young Composer Award, the Benjamin Britten Memorial Fellowship, as well as the Ontario and Toronto Arts Council Recording and Commissioning grants. He participated in the Tanglewood, Aspen, Caramoor, and Budapest music festivals. His latest CD was nominated for a JUNO Award.

ALISON SYME, professor

Alison Syme is an associate professor of art history at the University of Toronto and chair of the Department of Visual Studies at UTM. Her research focuses primarily on art of the later 19th and early 20th centuries in Britain, France, and the United States, and investigates the role of metaphors in artistic practice and poetics. She has published two books to date, *A Touch of Blossom: John Singer Sargent and the Queer Flora of Fin-de-Siècle Art* (Penn State, 2010) and *Willow* (Reaktion, 2014), and is currently working on a SSHRC-funded project, The Sticks and Stones of Edward Burne-Jones.

HOLGER SYME, professor

Holger Syme is an associate professor of English at the University of Toronto, where he chairs the Department of English and Drama at UTM. His academic work focuses on the drama of Shakespeare's time; he has published widely on questions of publication and theatre history, co-edited a volume of essays on the 16th-century acting company The Queen's Men, and written a book on the performance cultures of early modern England, Theatre and Testimony in Shakespeare's England (Cambridge University Press, 2012). He maintains a popular blog, dispositio.net, where he frequently discusses developments in the contemporary theatre world, in Canada and elsewhere.

Save the date!
Friday, March 11, 2016

Next **FREE** Munk Humanities Initiative event:
"Pacifists in Exile:
Britten, Auden and *Paul Bunyan*"

At MacMillan Theatre, on the set of *Paul Bunyan*

For further details, check the FoM events listings at music.utoronto.ca

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